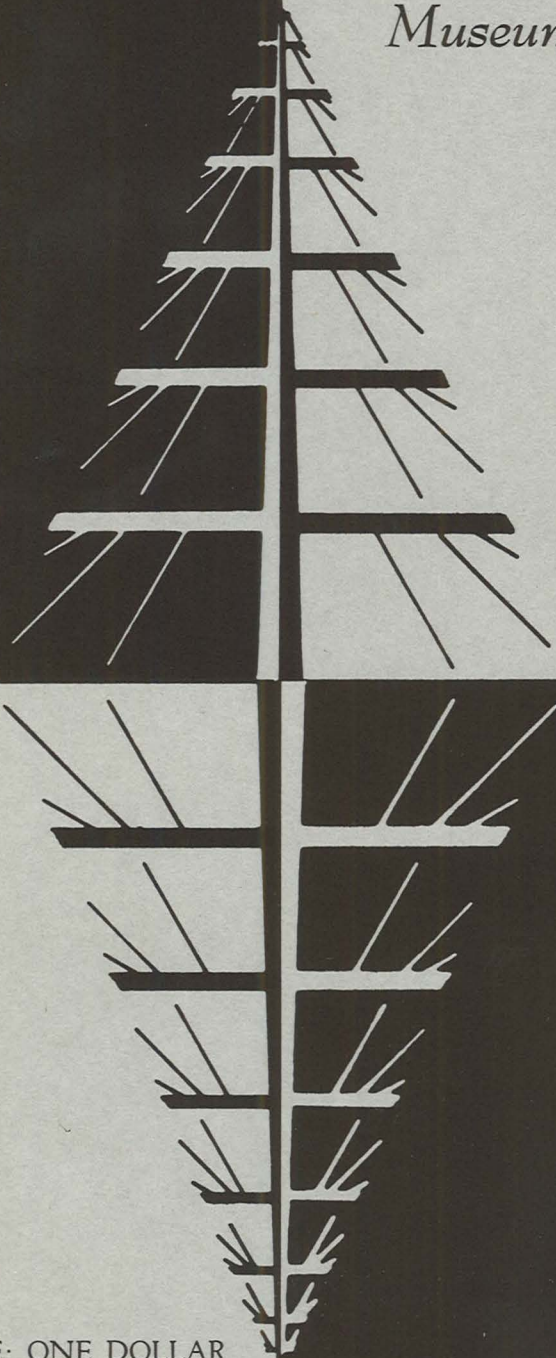


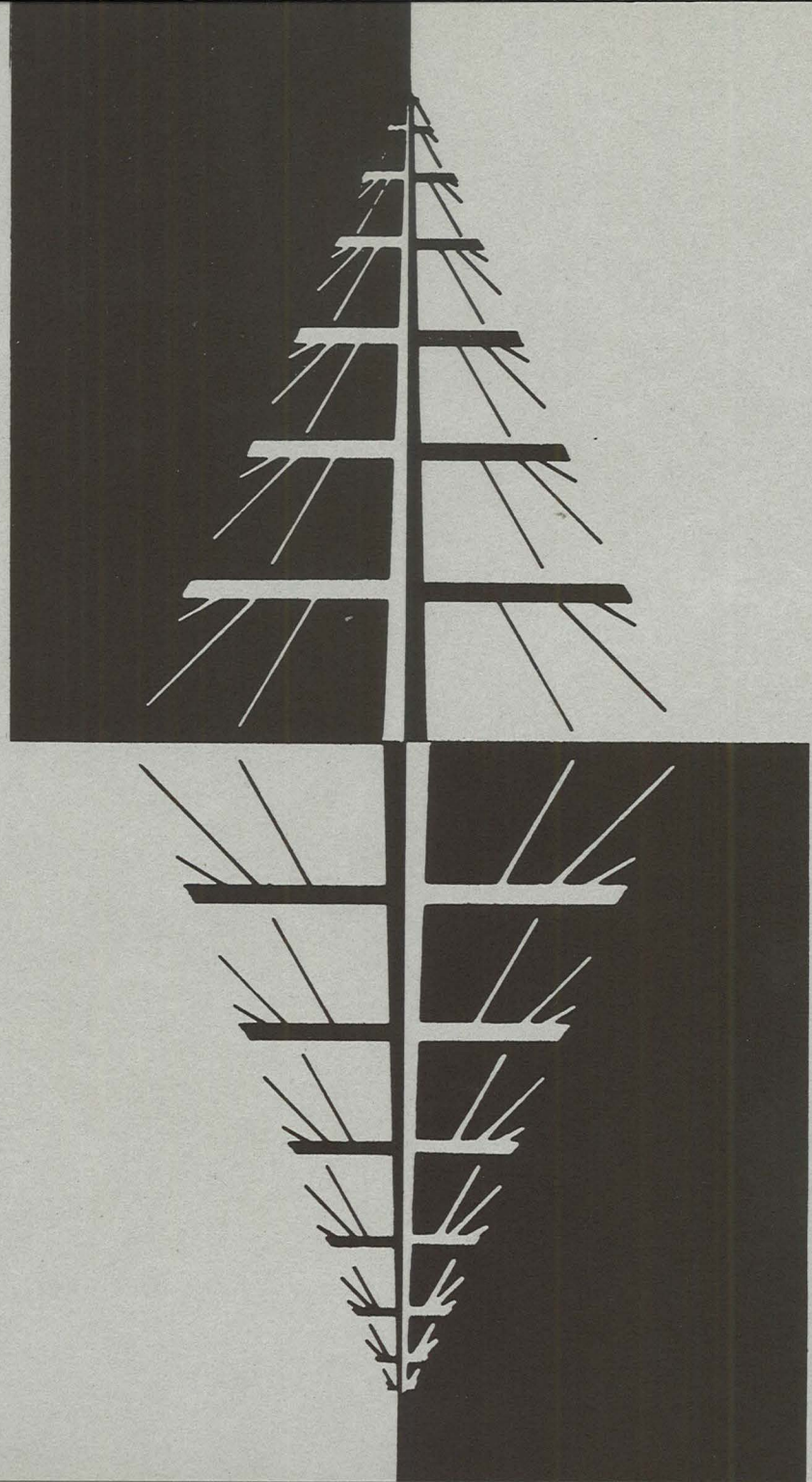
Museum of Art • University of Oregon • Eugene, Oregon

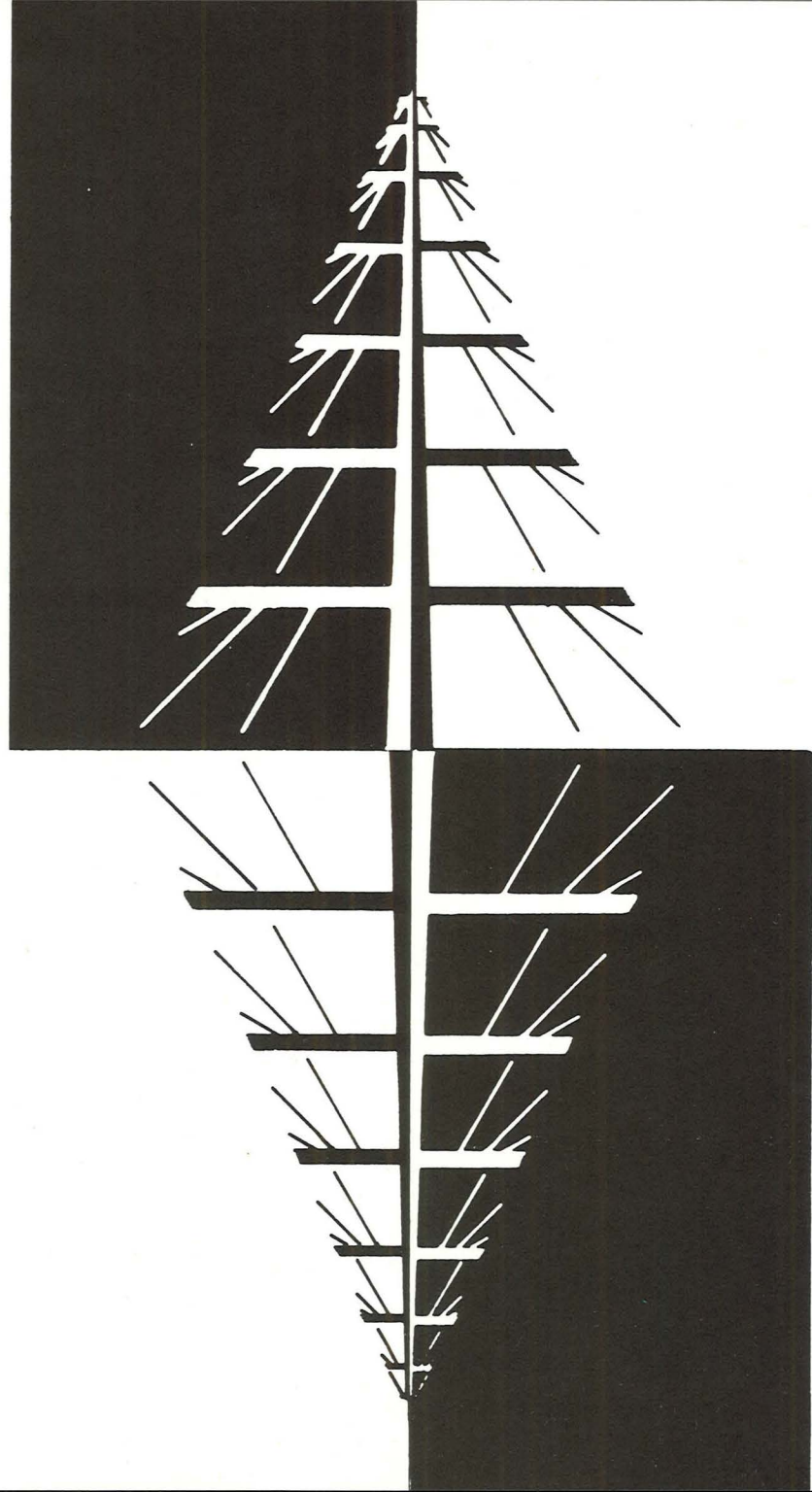


30

NORTHWEST
CRAFTSMEN

PRICE: ONE DOLLAR





THIRTY NORTHWEST CRAFTSMEN

1964

An Invitational Exhibition

Sponsored by the Friends of the Museum, Museum of Art,

University of Oregon

Organized in Collaboration with the Oregon Ceramic Studio, Portland,

by Mark Clarke, Curator, Museum of Art, University of Oregon.

Circulated by the Western Association of Art Museums, Mrs. J. Glen Liston,

Executive Secretary, 1807 38th Avenue North,

Seattle 2, Washington

Catalogue Notes Compiled by Members of Class in Art Museum Training, Lucile Golson, Instructor: Roger Ferguson, Carolann Ivey-Stewart, Lorne Render, and Julianne Spears; Edited by Claudia Christiansen, Secretary, and Wallace S. Baldinger, Director, Museum of Art, University of Oregon; Designed by Charles E. Miller, Graphic Artist, Audio-Visual Department, University of Oregon; Photographs by Pete Liddell, Photo Bureau, University of Oregon.

Eugene, Oregon: University of Oregon Press, 1964

FOREWORD

One has only to leaf through a recent issue of one of our crafts magazines to realize that the so-called minor arts—jewelry, metal working and woodworking, glassworking and ceramics, weaving and textile working—are enjoying a tremendous resurgence in creative vitality and popular interest. The movement is not confined to the Pacific Northwest nor even to the United States. It is world-wide in its scope, as the first meeting of the World Congress of Craftsmen, held in June, 1964, amply bears witness.

In the light of such renewed attention, the current exhibition of the art of Pacific Northwest craftsmen seems peculiarly appropriate. Starting in the Museum of Art of the University of Oregon, the show there made the fourth in a series of annual exhibitions featuring the art of that region in the extreme northwest corner of the United States and southwest corner of Canada which mountain ranges so clearly mark off in the natural landscape and which the physical locale has operated so decisively to develop as a cultural entity. A Pacific Northwest regional art can be identified just as positively in the works comprising the present exhibition as it was in the works of the preceding shows: One Hundred Northwest Painters, Ten Northwest Sculptors, and Twenty Northwest Architects. Limitations of space precluded complete coverage of the art of all Northwest craftsmen currently doing significant work. For many unfortunate but necessary omissions we offer regrets. We are at the same time convinced that the creations here shown redound to the credit of the Pacific Northwest as an environment nurturing as vigorous and distinctive an art in the crafts as it has in painting, in sculpture, and in architecture. We acknowledge gratefully, in conclusion, the generous assistance rendered by the Oregon Ceramic Studio in assembling the show.



1. A. RUDY AUTIO, potter.
b., 1926, Missoula, Montana.

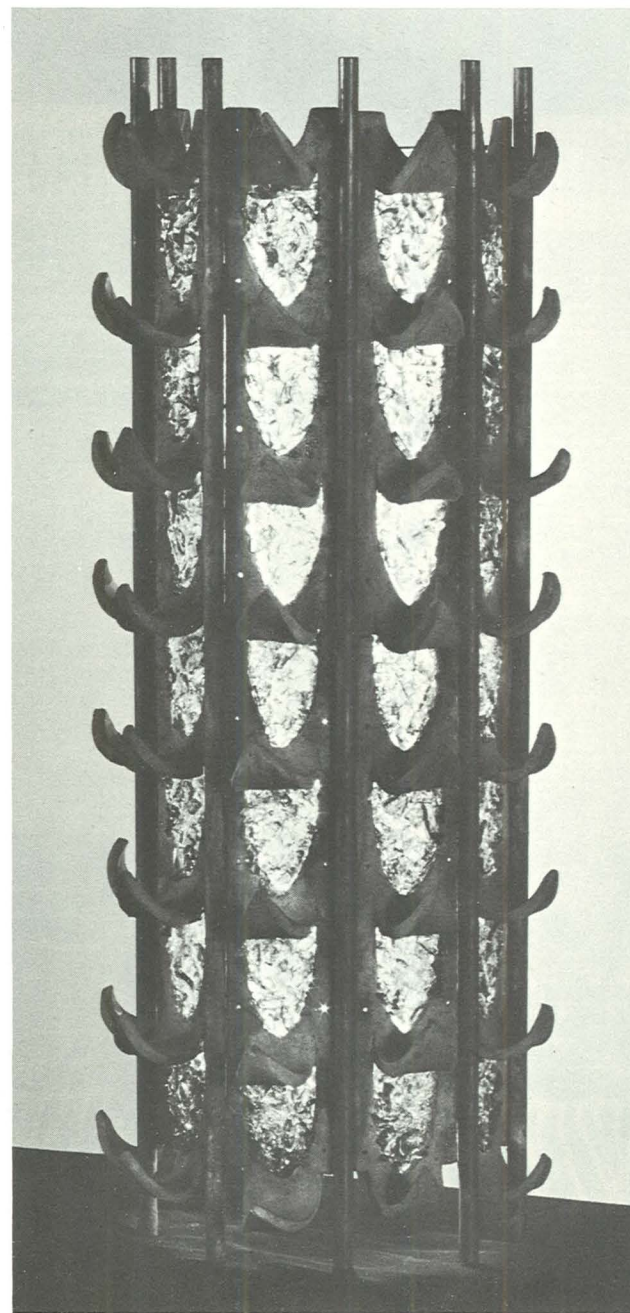
Received his B.S. degree from Montana College, 1950, and his M.F.A. degree from the State University of Washington, 1952. Artist in residence, Archie Bray Foundation, 1952-57; Associate Professor of Fine Arts, University of Montana, since 1957. Has exhibited in Northwest, national and international exhibitions of ceramics. Represented in the permanent collections of the Henry Gallery of the University of Washington, the Portland Art Museum, the Oregon Ceramic Studio, and the Smithsonian Institution. Has executed architectural ceramics, reliefs, and mural paintings for Montana public buildings.

1. *Vessel*. Stoneware, with polychrome glaze decoration. H., 30 ins. 1963. Illustrated.
2. *Vessel*. Stoneware, with polychrome glaze decoration. H., 27 ins. 1963.
3. *Vessel*. Stoneware, with polychrome glaze decoration. H., 28 ins. 1963.

2. GLORIA E. (MRS. CARL N.) CROUSE, weaver, potter, and metal worker.
b., 1925, Great Falls, Montana.

Received her B.A. degree in textiles, clothing and art, from the University of Washington, 1947. Exhibited in the Northwest Craftsmen's Exhibition, Seattle, 1958, 1960, 1961, 1962, 1963; Museum of Contemporary Crafts, New York City; Oregon Ceramic Studio, Portland; Bellevue Arts and Crafts Fair, 1958-64; Brandeis Invitational; Western Crafts Exhibition, Seattle Center, 1964. Received awards at the Northwest Craftsmen's Exhibition, 1958, 1961, 1962, and 1963.

1. *Somsonsoon*. Wall hanging, hooked wool, sculptured. 31 ins. x 41 ins. 1963.
2. *Oasis*. Rug, hooked wool, sculptured. 60 ins. x 84 ins. 1962.
3. *Entry Light*. Earthenware, glass, copper. H., 23 ins. Diam., 10 ins. 1961. Illustrated.





3. PHILIP EAGLE, potter.
b., 1935, Denver, Colorado.

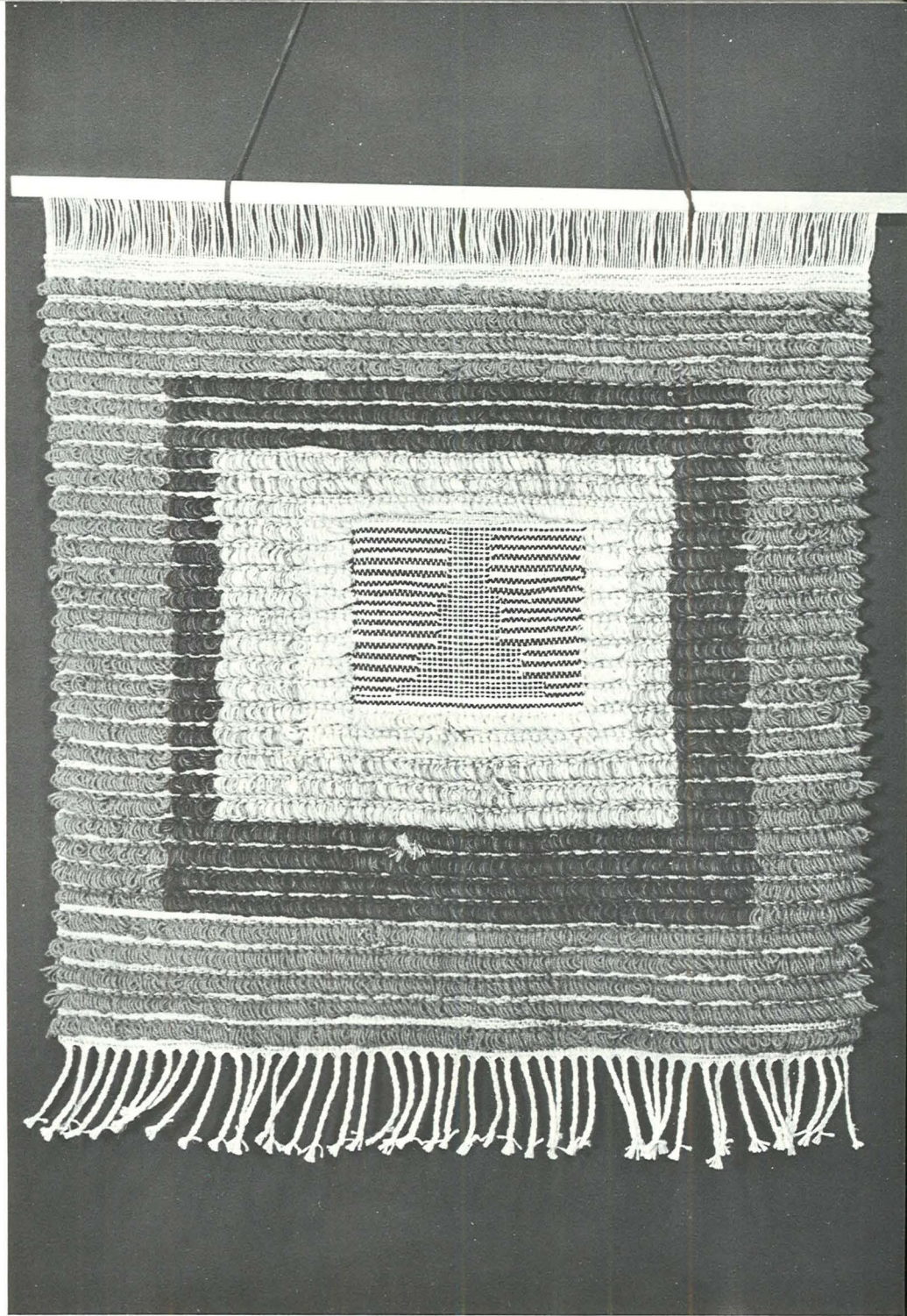
Received his B.S. degree from Portland State College, 1964. Attended Portland Art Museum Art School. Instructor in pottery and sculpture, Arts and Crafts Society of Portland. Exhibited at the Henry Gallery, University of Washington, 1960, 1961; Tacoma Art League, 1962; Oregon Ceramic Studio Biennial; Image Gallery and Fountain Gallery, Portland; Bush House, Salem, Oregon.

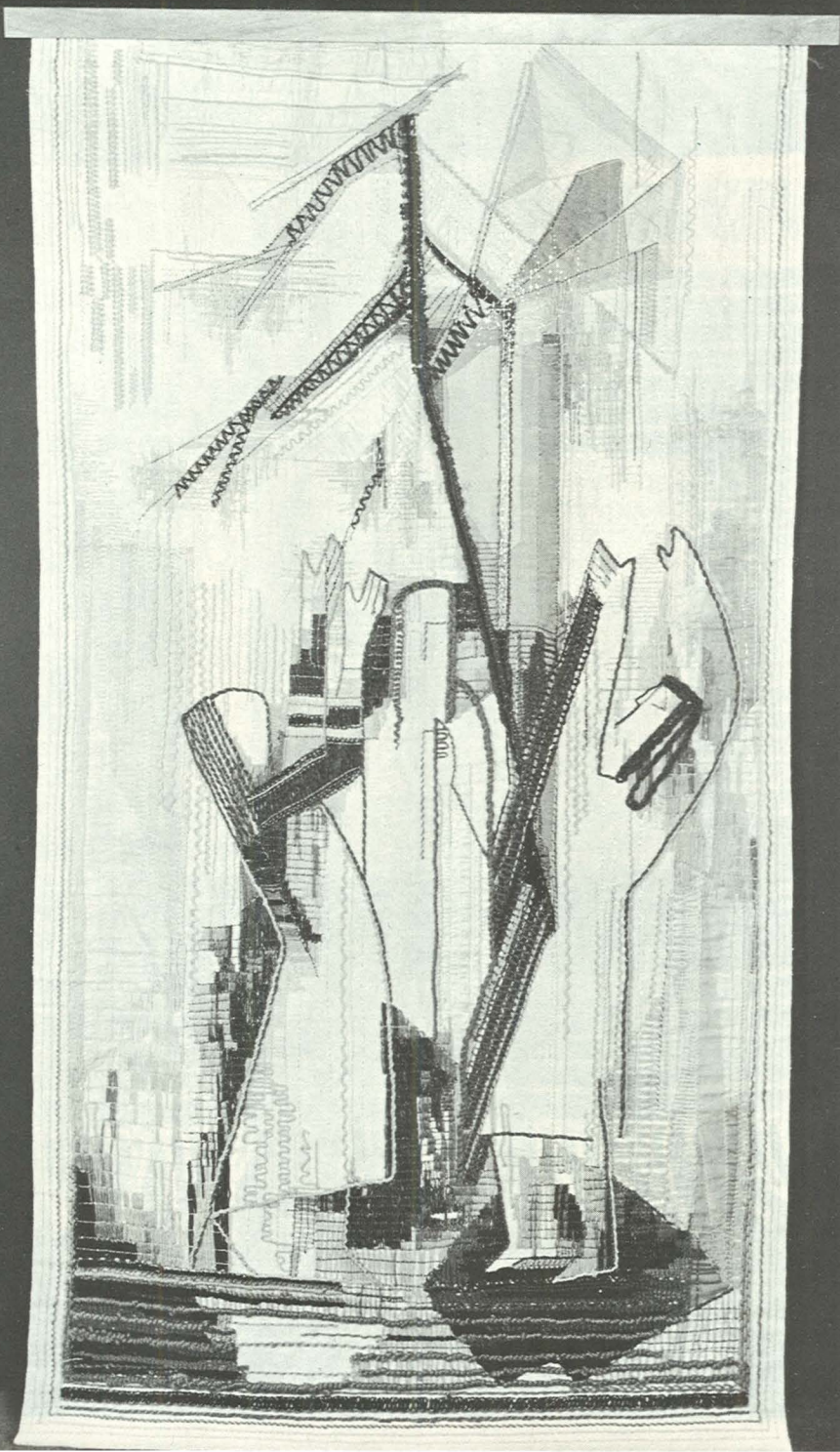
1. *Jar*. Stoneware. H., 21 ins. Diam., 4 ins. 1964.
2. *Jar*. Stoneware. H., 18 ins. Diam., 3 ins. 1964. Illustrated.
3. *Jar*. Stoneware. Wheel-thrown. H., 14 ins. Diam., 9 ins. 1964.

4. MARTHA S. (MRS. H. F.) EBENER, weaver.
b., 1894, Lancaster, Pennsylvania.

Graduated from Millersville State College, 1913, from Pratt Institute, 1919, from the University of Oregon, 1938. Fellowship at the University of Oregon, 1934-35. Studied with Dorothy Liebes, Margaret Depatta, Harriet Tidball, Trude Guermonprez, Kay Geary, Cay Garret, Else Regensteiner, Martha Pollack. Exhibited repeatedly at Seattle Art Museum, Henry Gallery of the University of Washington, Spokane Art Center, Oregon Ceramic Studio, Portland, Detroit Art Institute, Reed College, Portland. Widely represented in private collections.

1. *New York City*. Linen warp, woven with silk fingering technique. 31 ins. x 56 ins. 1963.
2. *Taxi Rides in and about New York City*. Linen warp, all wool. 34 ins. x 60 ins. 1963.
3. *Portrait*—from *Josef Albers Painting at the Guggenheim Museum*. Linen warp, wool. 34 ins. x 36 ins. 1963. Illustrated.





5. SYBIL EMERSON, textile worker.

b., 1892, Massachusetts.

Received her B.A. degree from Ohio State University, as well as her B.S. in Art Education degree. Studied painting at the Art Students League of New York City, and the Académie L'Hôte and the Académie Falguière in Paris. Exhibited paintings in Paris, Chicago, New York, and elsewhere; represented in Portland by the Fountain Gallery. One-man exhibition of stitchery wall hangings at the Oregon Ceramic Studio. Craft work in the Helen E. Eisenhower Chapel, Pennsylvania State University; Women's Day, New York City; Portland Hilton Hotel lobby.

1. *Leaf Forms*. Stitchery and appliqué, linen and yarns. H., 19 ins. W., 48 ins. 1964.
2. *The Sail*. Stitchery and appliqué. H., 28 ins. W., 19 ins. 1963.
3. *Worship*. Stitchery and appliqué. H., 72 ins. W., 48 ins. 1961. Illustrated.

6. BETTY (MRS. MICHAEL) FEVES, potter-sculptor.

b., 1918, Lacrosse, Washington.

Received her B.F.A. from Washington State University, and her M.A. degree from Teachers College, Columbia University. Received awards for ceramic sculpture, 1952, 1953, 1954, 1955, 1964, Exhibition of Northwest Ceramics, Oregon Ceramic Studio, Portland; award for pottery and ceramic sculpture, 1955, and award for ceramic sculpture, 1957, Northwest Craftsmen Exhibition, Henry Gallery, Seattle; Hanoria Chemical and Manufacturing Company Award, 1952, Harshaw Chemical Company Award, 1954, and I.B.M. award for ceramic sculpture, 1956, National Ceramic Exhibitions, Syracuse Museum of Fine Arts; purchase award, 1954, National Design Exhibition, Texas Western College; purchase award, 1955, Western Sculpture and National Print Exhibition, Oakland Art Museum; arts and crafts exhibit award, 1956, Los Angeles County Fair; purchase award, 1957, 1958, Decorative Arts and Ceramic Exhibition, Wichita Art Association; award, 1957, Designed Craftsmen of the West, DeYoung Museum, San Francisco. Represented in the permanent collections of the Oregon Ceramic Studio, Portland; the Syracuse Museum of Fine Arts; the International Business Machines Corporation; the Oakland Art Museum; Texas Western College; San Francisco Public School Art Collection; the Henry Gallery, Seattle; the Portland Art Museum; the U. S. Information Agency; the Wichita Art Association. Exhibited in the Denver Art Museum, the Seattle Art Museum, the Smithsonian Institution, the Museum of Modern Art, Museum of Contemporary Crafts, Scripps College, Portland State College, University of Oregon, Utah State University, University of Iowa, International Exhibition of Ceramics, Prague, 1962.

Self Portrait. Stoneware. H., 17 ins. Greatest W., 15 ins. Illustrated.





7. JANE (MRS. R. C.) GEHRING, textile worker.

b., 1917, Detroit, Michigan.

Moved to Oregon in 1946. Has been a member of the faculty of the School of Architecture and Allied Arts, University of Oregon, since 1958. Designed for Bassett & Vollum of Chicago and Wall Trends of New York. Articles published in *Sunset*, *McCalls*, *House Beautiful* and *House and Garden*. Received awards from Design Derby in Miami and Northwest Craftsmen's Shows. One-man shows of stitchery in Washington, Oregon, Montana, California, and Arizona.

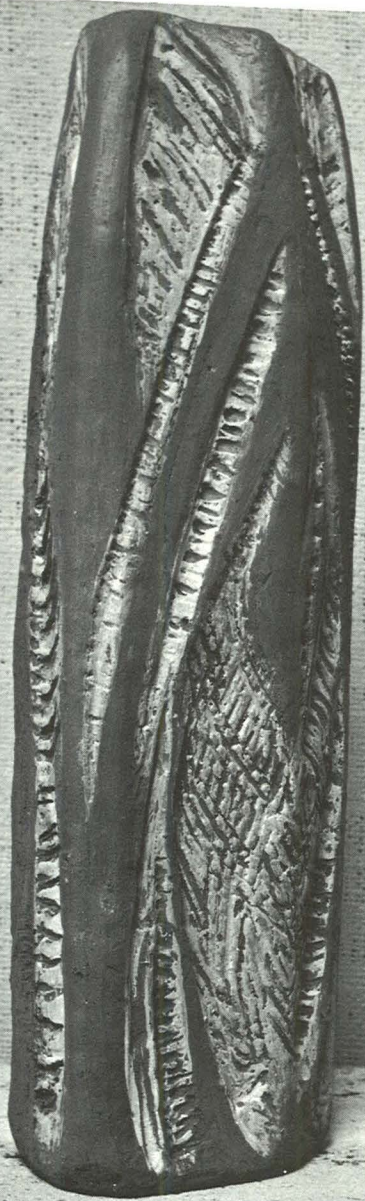
1. *Black on Gray*. Block printed fabric, cotton. L., 3 yds. 1964. Illustrated.
2. *Deep Purple*. Tie-dye fabric, silk. L., 3 yds. 1964.
3. *Seated Lady*. Stitchery. H., 38½ ins. W., 31¾ ins. 1963.

8. JERRY GLEN, potter.
b., 1936, Portland, Oregon.

Entered shows at Oregon Ceramic Studio, Portland; Henry Gallery, Seattle, Bellevue Invitational, Bellevue, Washington. Received awards, Bellevue, 1963.

1. *Plate*. Stoneware. H., $2\frac{1}{2}$ ins. Diam., $16\frac{1}{2}$ ins. 1964.
2. *Casserole*. Stoneware. H., $7\frac{1}{2}$ ins. W., 9 ins. 1964. Illustrated.
3. *Slab Plate*. Stoneware. L., $7\frac{1}{2}$ ins. W., $7\frac{1}{2}$ ins. 1964.





9. MARGARET (MRS. WALTER) GORDON, potter.
b., 1911, Watertown, New York.

Trained under Jalanavitch at the San Francisco School of Art, under Arthur E. Baggs at the Portland Art Museum Art School, under Victoria Avakian Ross at the School of Architecture and Allied Arts of the University of Oregon, under Frederic Littman (in sculpture) at Reed College, and in a course in Danish arts and crafts at the Louisiana Museum in Denmark. Exhibited in the San Francisco Women Artists Exhibition, San Francisco Museum of Art, 1938, 1939 (Decorative Arts Award for Ceramics, 1938); Golden Gate International Exposition, San Francisco, 1939-40; Syracuse National Ceramics Exhibition, 1942; First Annual (1942) and Eleventh Biennial Exhibition (1964) of Northwest Ceramics, Oregon Ceramic Studio. Participated in American Way, National Craft Project, design and production of ceramics. Executed Baptismal Font for St. Thomas More Church, Portland, and other ceramics commissions. Visiting Artist in Ceramics at Reed College, since 1962.

1. *Slab Pot*. Dark stoneware with slip and glaze. H., 8 ins. 1964.
2. *Bowl*. Buff stoneware, with copper-cobalt glaze. H., 3½ ins. Diam., 7 ins. 1964.
3. *Branch Jar*. Incised stoneware. H., 13 ins. Diam., 4 ins. 1964. Illustrated.

10. JEAN GRIFFITH, potter.

b., 1921, Nebraska.

Received her B.A. degree in Art, University of Nebraska, 1950, and her M.F.A. degree in Ceramics, University of Washington, 1964. Teaching Assistant, University of Washington, 1962-64. Studied under Robert Sperry, Harry Myers, Rudy Autio, George Tsutakawa, and Paul Bonifas at the University of Washington. Attended workshops under Tony Prieto, Peter Voulkos, Paul Soldner, and Shoji Hamada. Received honorable mention awards, Northwest Craftsmen Exhibitions, 1961, 1962; anonymous award, John Haward Connolly Award and A.I.A. Oregon Chapter Purchase Award, 1962, Oregon Ceramic Studio Biennial; Mrs. William A. Haseltine Award and ACC Regional Award, 1964, Oregon Ceramic Studio Biennial, 1964. Exhibited at Syracuse 21st Ceramic National, 1960; Wichita National, 1961, 1962; Northwest Craftsmen Exhibition, Henry Gallery, Seattle, 1960, 1961, 1962, 1963, 1964; group invitational, Southern California Exposition, Del Mar, California, 1961; group invitational, Oregon Ceramic Studio, Portland, Oregon, 1961; Contemporary Craftsmen of the Far West, New York, 1961; 10th Biennial Exhibition of Northwest Ceramics, Oregon Ceramic Studio, Portland, Oregon, 1962; Clay, Fiber, Metal 1962, St. Paul, Minnesota; American Crafts—New Talent, 1963, Krannert Art Museum, University of Illinois, Urbana, Illinois; 1963; 19th Invitational Ceramic Exhibition, Scripps College, Claremont, California, 1963; Emergence: Student-Craftsmen, Museum of Contemporary Crafts, New York, 1963; 11th Biennial Exhibition of Northwest Ceramics, Oregon Ceramic Studio, 1964; West Coast Craft Show, Seattle Center, 1964. Works also shown in Seattle at: Seattle Center Gallery, Panaca, Frye Museum, Bellevue Craft Fair, Renton Festival, Brandeis Festival, Unitarian Church, Kinorn Gallery, St. Mark's Cathedral House.

1. *Branch Pot*. Raku Ware. H., 8 ins. 1963.
2. *The Grave of a Friendly Snake*. Raku Ware. H., 10 ins. W., 14 ins. 1964.
3. *Raku*. Glazed earthenware. H., 14 ins. 1963. Illustrated.





11. RAYMOND M. GRIMM, potter.
b., 1924, St. Louis, Missouri.

Received B.F.A. degree, Washington State University School of Fine Arts, 1953; graduate work in sculpture and jewelry, Washington State University, 1953-54; M.S. degree, Southern Illinois University, pottery, 1956; workshop at University of Washington, under Shoji Hamada, 1963. Experience as instructor in sculpture and pottery, Peoples Art Center, 1953-55; instructor in sculpture, Mary Institute, St. Louis, 1954-55; assistant in pottery, Southern Illinois University, 1955-56; assistant professor, Portland State College, pottery, jewelry, and art education, 1956 to present; instructor in pottery, summer school, Portland Art Museum school, 1957; ceramic designer, Library, Portland University; executed holy water fonts and baptismal font for St. Rose's Church, Longview, Washington; executed Stations of the Cross, Holy Cross Chapel, Portland University; executed ceramic frieze for Grant Park dental clinic, Portland; executed two five-foot ceramic altar figures and baptismal font, Church of the Nativity of the B.V.M., Rainier, Oregon; executed numerous commissions for holy water fonts and altar candlesticks for churches in Oregon. Received second prize, Rome Collaborative Competition, 1952; Foreign Travel Scholarship for Europe, Washington State University, 1953; fellowship for pottery, Southern Illinois University, 1955-56; honorable mention in pottery in Miami National, 1956; Wichita National, 1956, and Northwest Craftsmen, 1958; Del-Tect Award, Northwest Craftsmen Exhibition, 1959; first prize, pottery, Oregon State Fair, 1957 and 1958; Harold Hirsch Award, Oregon Biennial Ceramics Exhibition, 1964. One-man shows at the Gallery of Southern Illinois University, pottery and jewelry, 1956; Oregon Ceramic Studio, Portland, pottery, 1957; Oregonian Hostess House Gallery, Portland, pottery, 1957; Art Mart Gallery, St. Louis, pottery and sculpture, 1959; Oregon Ceramic Studio, Portland, pottery and sculpture, 1959; Willamette University, 1960; Vancouver Art Association Gallery, 1960; Portland State College, 1963; Oregon Ceramic Studio, 1963; Marylhurst College, 1964. Participated in national and regional shows at Syracuse National Ceramics Exhibition, 1955, 1957; Miami National Ceramics show and Traveling Exhibition, 1955, 1956, 1957; St. Louis City Art Museum Annual Missouri Show, 1953-55; Wichita National Exhibition of Decorative Arts, 1955-62; Northwest Craftsman's Exhibition, 1957-64; Northwest Designer-Craftsman's Show, 1959; Museum of Contemporary Crafts, New York; West Coast Craftsmen, 1961; Fiber, Clay and Metal Exhibition, 1961-62; Scripps College Invitational Ceramic Exhibition, 1962; "Clay Today," invitational national ceramic show, 1962; Century 21, Northwest Designed Craftsmen Exhibition, 1962.

1. *Covered Jar*. Reduction Stoneware. H., 7 ins. Diam., 7 ins. 1964.
2. *Teapot*. Reduction Stoneware. H., 7 ins. Diam., 5 ins. 1964. Illustrated.
3. *Covered Pot*. Reduction Stoneware. H., 4 ins. Diam., 6 ins. 1964.

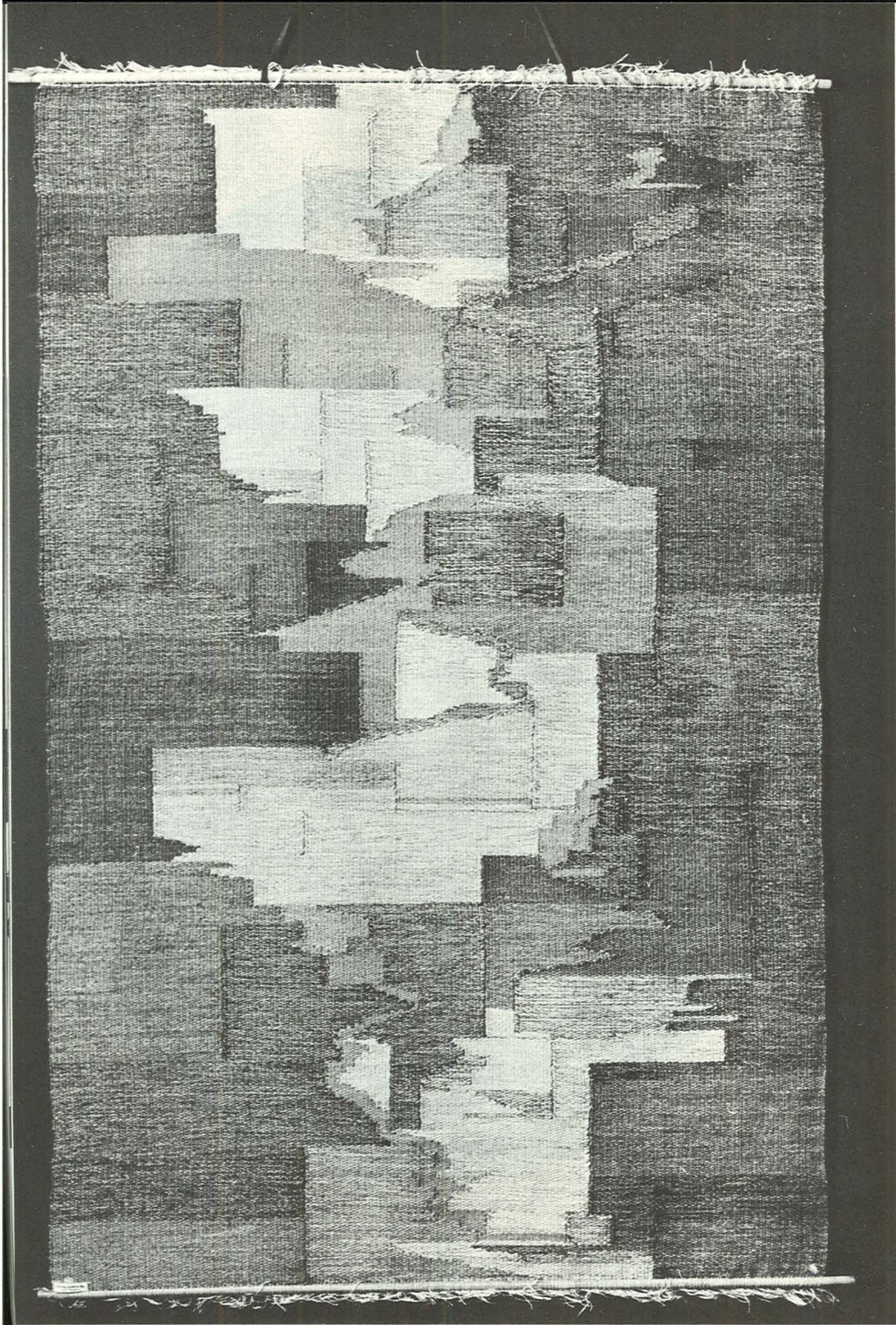
12. TOM HARDY, metal worker.

b., 1921, Redmond, Oregon.

Received his B.S. degree from the University of Oregon, 1942, and his M.F.A. degree from the same institution in 1952. Participated in group shows at the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; the Metropolitan Museum of Art, New York; Denver Art Museum; San Francisco Museum of Art; City Art Museum of St. Louis; Cleveland Museum of Art; Birmingham Museum of Art; Joslyn Art Museum, Omaha, Nebraska; Vancouver Art Gallery, Vancouver, B.C.; William Rockhill Nelson Gallery of Art, Kansas City, Missouri; Everson Museum of Art, Syracuse, New York; Des Moines Art Center; Dallas Museum of Fine Arts. One-man shows at the M. H. DeYoung Museum, San Francisco; Stanford University Museum; University of California at Berkeley; Seattle Art Museum; University of California at Berkeley; Seattle Art Museum; Portland Art Museum; Oregon Ceramic Studio, Portland; Ogunquit Museum, Ogunquit, Maine; Pensacola Art Center, Pensacola, Florida; Kraushaar Collection, New York; Columbia, South Carolina, Art Museum. Works in the permanent collections of the Whitney Museum of American Art, New York; Ogunquit Museum, Ogunquit, Maine; Springfield Art Museum, Springfield, Missouri; Seattle Art Museum; Portland Art Museum.

Rocks, Moss, Lichens. Welded bronze, copper, silver. L., 40 ins. 1962. Illustrated.





13. LAURIE (MRS. SAMUEL R.) HERRICK, weaver.
b., 1908, Minneapolis, Minnesota.

Formerly was assistant to Martha Pollock, Beverly Hills, California, working on free lance commissions for individuals and motion picture studio designers. Instructor in hand weaving, Arts and Crafts Society, Portland, Oregon. Has exhibited and won awards at invitational and juried exhibitions at the Museum of Contemporary Crafts, New York; University of Nebraska Art Gallery; Wichita, Kansas, Art Association; University of Washington, Henry Art Gallery, Seattle, Washington; Panaca Gallery, Bellevue, Washington; Southern California Exposition, Del Mar, California; Oregon Ceramic Studio, Portland, Oregon; Marylhurst College, Marylhurst, Oregon.

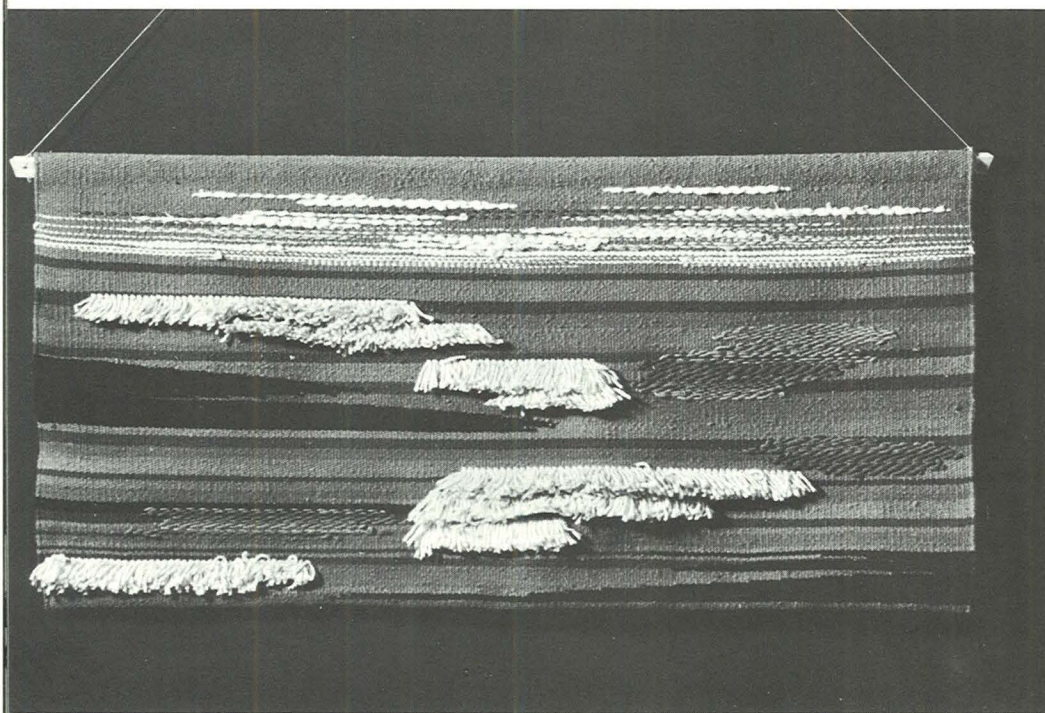
1. *Green Valley*. Handwoven hanging. H., 5 ft. W., 3 ft. 1964. Illustrated.
2. *Ceres II*. Handwoven hanging. H., 5 ft. W., 3 ft. 1964.
3. *Untitled*. Handwoven upholstery yardage. L., 7½ yds. W., 44 ins.

14. ROBERT C. JAMES, potter.
b., 1928, San Diego, California.

Received his B.A. degree from the University of California in Los Angeles, 1952, and his M.F.A. degree from Cranbrook Academy, 1955. For the past twelve years represented regularly in regional and national exhibitions.

1. *Jar*. Stoneware, with lid, H., 12 ins. 1964. Illustrated.
2. *Four-piece Bottle*. Stoneware. H., 4 ins. 1964.
3. *Square Bottle*. Slab-built stoneware. H., 3½ ins. 1964.





17. SOLANGE KOWERT, weaver.

b., 1925, Montreal, Canada.

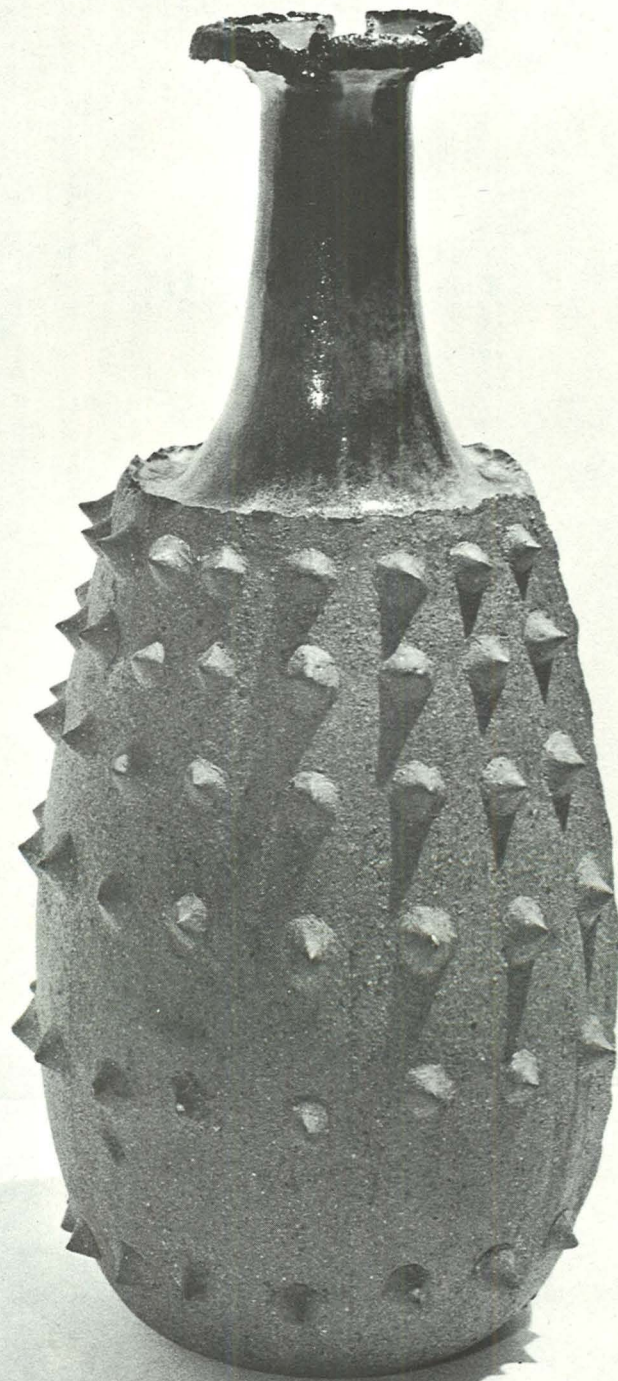
Completed one year of study at the École du Meuble in Montreal and two years of study in weaving and design at the Cranbrook Academy of Art, Bloomfield Hills, Michigan. At present teaches weaving at Portland State College. Received first prize at the Northwest Craftsmen Exhibition in 1960 and 1962. Exhibited in a one-man show at the Oregon Ceramic Studio in Portland, 1960.

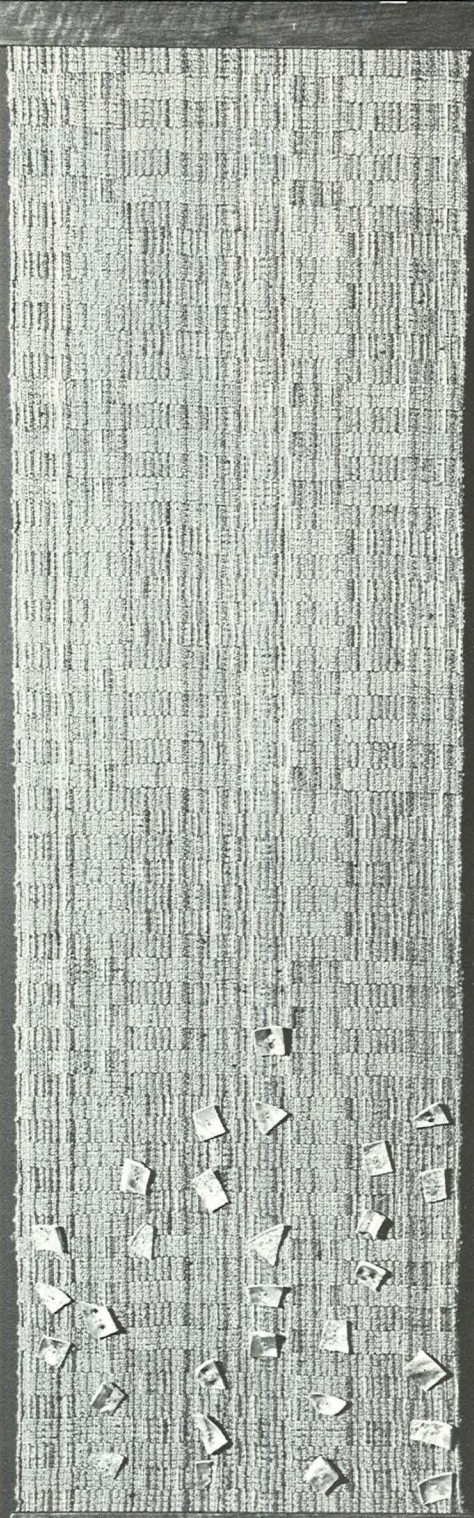
1. *Strata*. Woven rug. L., 6 ft. W., 4 ft. 1963.
2. *La Rivière*. Woven wall hanging .H., 16 ins. W., 15 ins. 1964.
3. *Marine*. Woven wall hanging. H., 22 ins. W., 46 ins. 1964. Illustrated.

18. RICHARD C. LOLCAMA, potter.
b., 1936, Medford, Oregon.

Received his B.A. and his M.F.A. degrees both from the University of Oregon. Served as graduate assistant, School of Architecture and Allied Arts, University of Oregon, 1963-64, as instructor in its summer school, 1964, and as full-time instructor, 1964-65. Fulbright grantee in ceramics, Finland, 1962-63; Ina McClung scholarship holder, University of Oregon, 1961; honorable mention, 1961, and top award, 1962, Northwest Craftsman Exhibition. One-man shows: School of Architecture and Allied Arts, University of Oregon, 1961; Museum, Helsinki, Finland, 1963; Museum of Art, University of Oregon, 1963. Represented in Northwest Traveling Exhibition, Museum of Contemporary Crafts, New York, 1961; National Pottery Exhibition, Scripps College, Pomona, California, 1963; Oregon Ceramic Studio Annual Exhibition, 1964; Syracuse Annual National Exhibition, 1964; Northwest Designed Craftsman Annual Exhibition, Seattle Center, 1964.

1. *Flower Pot*. Stoneware. H., 12 ins. Diam., 6 ins. 1964. Illustrated.
2. *Pitcher*. Stoneware. H., 9 ins. 1964.
3. *Bowl*. Stoneware. H., 6 ins. Diam., 8 ins. 1964.





19. LEWIS MAYHEW, weaver.
b., 1903, Bremerton, Washington.

Attended the University of Washington and graduated from the Pratt Institute, Brooklyn, New York; attended workshops under Margaret Bergman, Dorothea Hulse, and Jack Lenor Larsen. Has exhibited at the Northwest Crafts Exhibitions of the Henry Gallery, Seattle; the Frye Museum, Seattle; the Bellevue Arts and Crafts Fairs (14 years); Fiber, Clay, and Metal Exhibition, 1962, St. Paul, Minnesota; the Cheney Cowles Memorial Museum, Spokane, 1963 and 1964; Bainbridge Arts & Crafts Fairs. Received purchase awards from the Bellevue Arts and Crafts Fair and the Fiber, Clay, and Metal Exhibition.

1. *Casement*. Handwoven linen. L., 3 yds. 1964.
2. *Skirt Yardage*. Handwoven wool (using handspun natural black sheep yarn by Paula Simmons, Suquamish, Washington). L., 2 yds. 1964.
3. *Room Divider*. One of two panels. Handwoven rayon, wool, iridescent metallic and abalone shell. H., 72 ins. W., 21 ins. 1964. Illustrated.

20. ANNE K. (MRS. DAVID) McCOSH, metal worker.
b., Danbury, Connecticut.

Studied under Kimon Nicolaides, Kenneth Hayes Miller and others at the Art Students League of New York. Received a Tiffany Foundation Fellowship and a G.R.D. Traveling Scholarship. Has exhibited in national exhibitions including the Metropolitan Museum of Art Watercolor and Print Show, the New York World's Fair, exhibitions at the Pennsylvania Academy of the Fine Arts, the Chicago Art Institute, the Portland Art Museum, the Seattle Art Museum, the University of Oregon Museum of Art, Willamette University and local and regional shows.

1. *Head*. Enamel on copper tray. Greatest length, 6½ ins. Illustrated.
2. *Spring*. Enamel on copper tray. Greatest length, 5½ ins. Illustrated.
3. *Autumn*. Enamel on copper tray. Greatest length, 5½ ins. Illustrated.





21. ROBERT S. MORTON, metal worker.

b., 1930, Eau Claire, Wisconsin.

Received his B.A. degree from the University of Washington, 1953, and his M.F.A. degree from the University of Washington, 1957.

1. *Candle Snuffer*. Sterling silver, ebony and opal. L., 9½ ins. 1962.
2. *Hors d'Oeuvres Tray*. Rosewood, ebony and monel. L., 14½ ins. W., 11¾ ins. Illustrated.

22. MAX NIXON, metal worker.

b., 1915, Kansas.

Graduated from Kansas University; took post-graduate training at Mills College, Bradley University, and the School for American Craftsmen. Taught at Mills College, the School for American Craftsmen, School of Art of the Munson-Williams-Proctor Institute, and the University of Oregon (at present).

1. *Teapot*. Sterling silver. H., 6½ ins. Diam., 7½ ins. Illustrated.
2. *Pitcher*. Sterling silver. H., 6½ ins. Greatest Diam., 4 ins.
3. *Dish and Spoon*. Enameled copper. H., 2 ins. Greatest Diam., 5½ ins.





23. RUTH PENINGTON, jeweler.

b., 1905, Colorado Springs, Colorado.

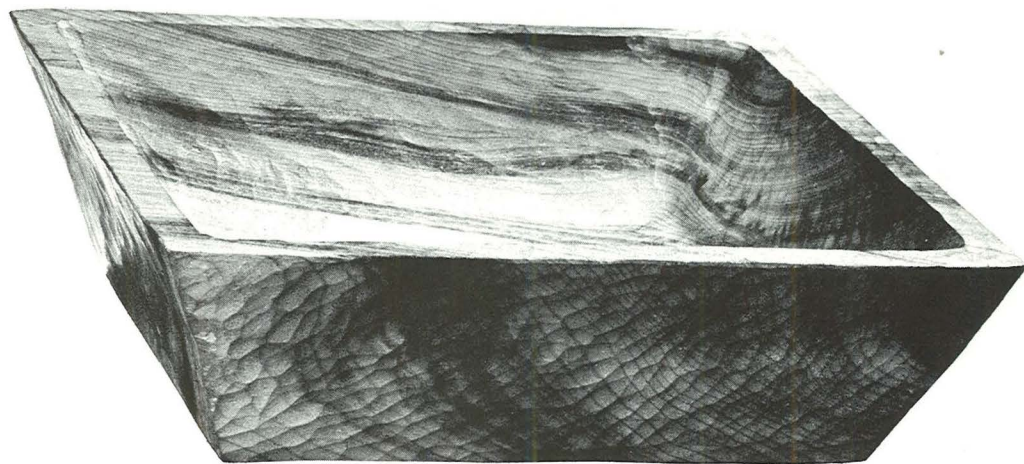
Received her B.F.A., 1927, and her M.F.A., 1929, from the University of Washington. Studied at the University of Oregon (on a Carnegie Fellowship), the California College of Arts and Crafts, Columbia Teachers College, and with A. Michaelsen of Copenhagen, Denmark, William Bennett of Sheffield, England, Handy and Harman Silversmithing Conference. She has also traveled and studied in museums of the United States, Europe, Japan, Mexico, North Africa; she is a member of the American Craftsmen's Council, Northwest Designer-Craftsmen, Lambda Rho Art Honorary, and Phi Beta Kappa. She has exhibited in regional and national shows, is represented in private collections, and is at present professor of art at the University of Washington.

1. *Communion Service* (3 pieces). Silver with rosewood. Chalice, H., $5\frac{1}{2}$ ins. Diam., 4 ins.; Pyx, H., $2\frac{1}{2}$ ins. Diam., 3 ins.; Paten, H., $\frac{1}{2}$ ins. Diam., 4 ins.
2. *Byzantine Cross* (Necklace). Silver with tourmaline, garnet and amethyst. 1961. Illustrated.
3. *Bowl*. Forged silver with topaz and crystal. H., $1\frac{1}{2}$ ins. Greatest Diam., $4\frac{1}{2}$ ins.

24. ROY SETZIOL, wood worker.
b., 1916, Philadelphia, Pennsylvania.

Received his B.A. degree from Elmhurst College and his B.D. degree from Eden Seminary; also did graduate work in philosophy at Johns Hopkins University. Has done commissioned work in homes, churches, and public buildings in the northeast. Exhibited in a one-man show at the Oregon Ceramic Studio, Portland, in 1964.

1. *Rectangular Serving Bowl*. Black walnut. L., 15 ins. W., 12 ins. H., 4½ ins. 1964. Illustrated.
2. *Serving Tray*. Teak. L., 31½ ins. W., 16¾ ins. H., 2 ins. 1964.





25. DAVID SHANER, potter.
b., 1934, Pottstown, Pennsylvania.

Received his M.F.A. degree in ceramic design from New York State College of Ceramics, Alfred University, 1959. 1959-1963, assistant professor of art, University of Illinois. At present resident potter of the Archie Bray Foundation, Helena, Montana. Louis Comfort Tiffany Scholarship Award, 1963. Has exhibited in Designer-Craftsman, U.S.A., Museum of Contemporary Crafts, New York, 1960; Fiber, Clay and Metal, St. Paul, Minnesota, 1960; Syracuse Ceramic National, Syracuse, New York, 1960, 1961, 1962, and 1964; Pittsburgh Annual, 1960, 1961, and 1962; Wichita Exhibition, Wichita, Kansas, 1960, 1961, and 1962; Midwest Designer-Craftsmen, Omaha, Nebraska, 1961; Mississippi River Craft Show, Memphis, Tennessee, 1961, 1963; Young America, Museum of Contemporary Crafts, New York, 1962; Clay Today, State University of Iowa, (invitational), 1962; Pacific Northwest Art Show, Bellevue, Washington, 1963; Architectural Craft Show, Olympia, Washington, 1963; Scripps Annual, Claremont, California (invitational), 1963; Two-Man Show, State University of Iowa, Iowa City, Iowa (invitational), 1963; Two-Man Show, Arts and Crafts Center, Pittsburgh, Pennsylvania (invitational), 1963; Utah State University, Logan, Utah (invitational), 1963; Northwest Craftsman's Exhibition, Henry Gallery, University of Washington, Seattle, Washington, 1964; 11th Biennial Exhibition of Northwest Ceramics, Oregon Ceramic Studio, 1964; Western American Art, Century 21, Seattle Center, Seattle, Washington, 1964; Ceramics from Abroad, Royal Ontario Museum, Toronto, Canada, 1960; International Ceramic Exhibition, Buenos Aires, Argentina, 1962; International Exhibition of Ceramic Art, Smithsonian Institution, Washington, D.C., 1963; American Ceramics, Edmonton Art Center, Edmonton, Canada, 1964. Awards from Designer-Craftsman, U.S.A. Exhibition (bronze award); Midwest Designer-Craftsman, 1961 (award of honor); Mississippi River Craft Show (purchase award); Pittsburgh Annual, 1962 (first prize). Works in Royal Ontario Museum, Toronto; Joslyn Art Museum, Omaha; Brooks Memorial Gallery, Memphis; Museum of Contemporary Crafts, New York; State University of Iowa; Oregon Ceramic Studio; Utah State University, etc.

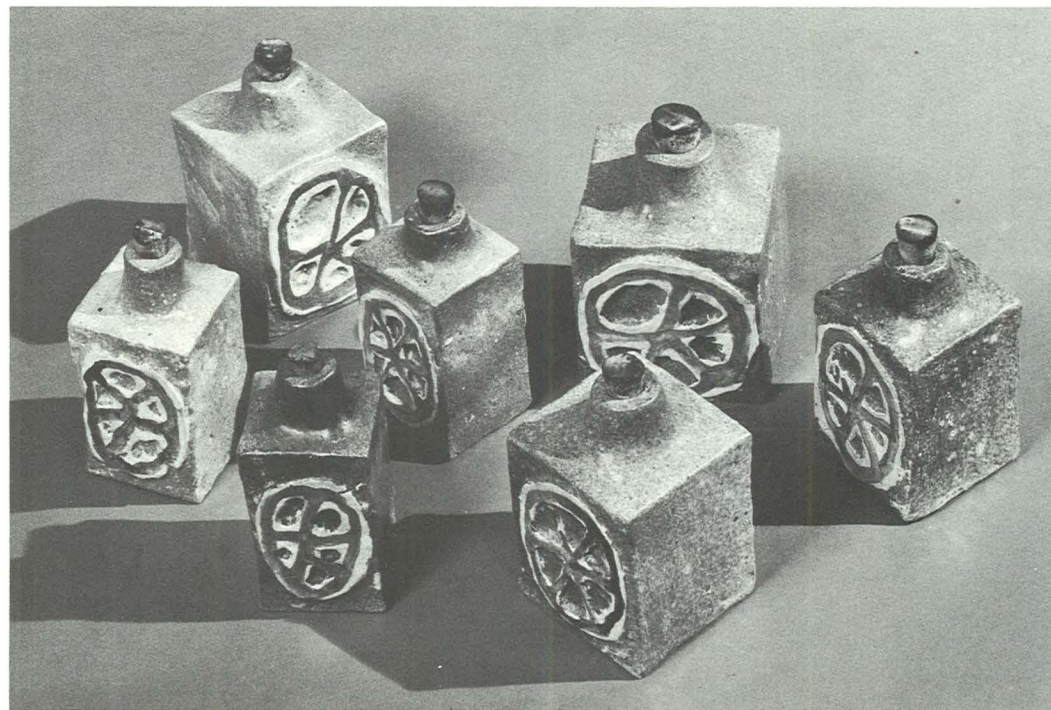
1. *Slab*. Handbuilt stoneware. W., 13 ins. L., 13 ins. 1963
2. *Covered Jar*. Wheel-thrown stoneware, iron-red glaze. H., 16 ins. Diam., 11 ins. 1964. Illustrated.
3. *Covered Jar*. Wheel-thrown stoneware, ash glaze. H., 13 ins. Diam., 10 ins. 1964.

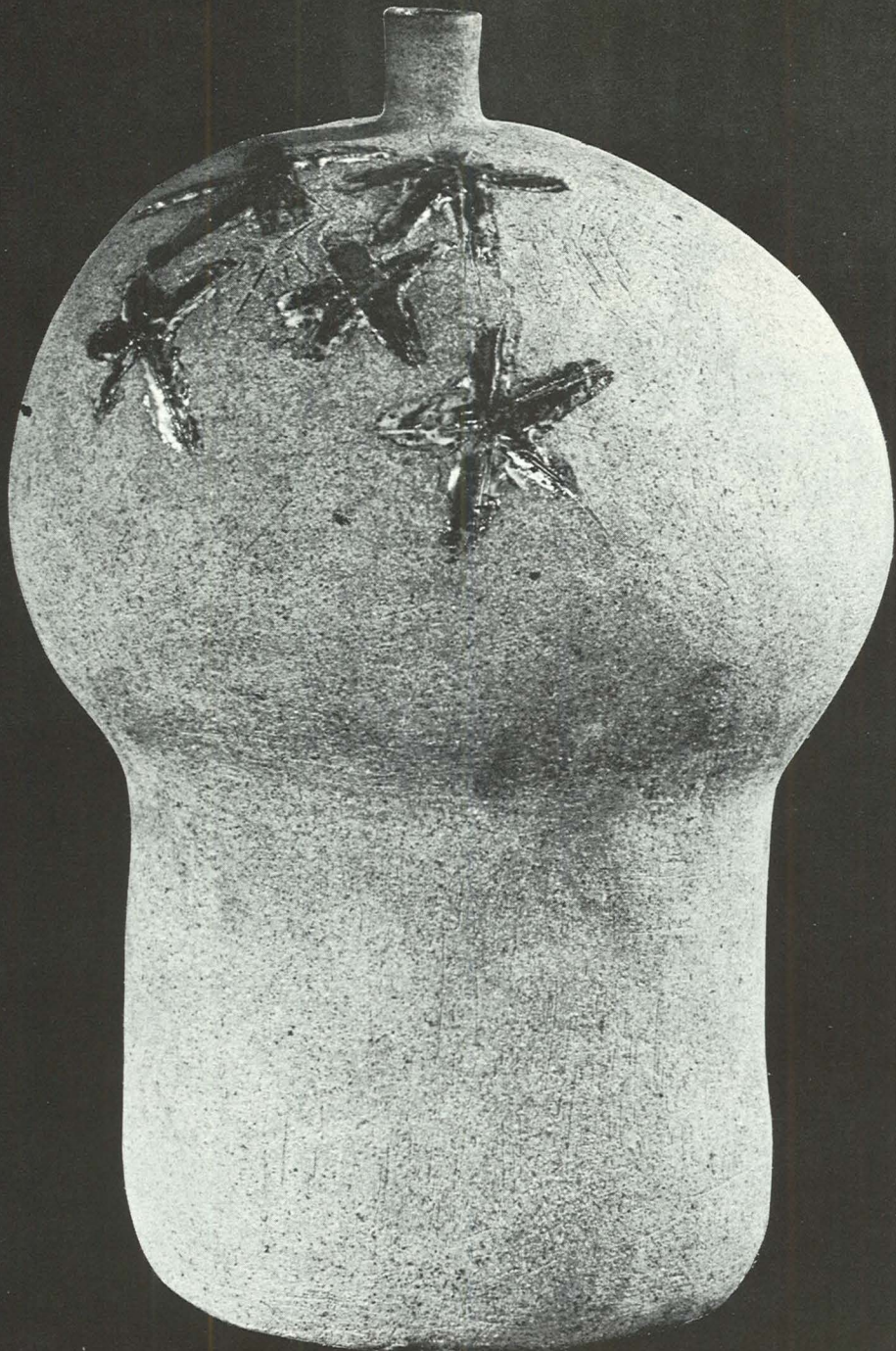
26. KENNETH BRUCE SHORES, potter-sculptor.

b., 1928, Lebanon, Oregon.

Received his B.S. and M.F.A. degrees (the M.F.A. with honors) from the University of Oregon. Studied two years with Marguerite Wildenhain (Bauhaus potter) at Pond Farm, Guerneville, California. Taught, as a graduate assistant and in the extension division, at the University of Oregon; two summer sessions at the Portland Art Museum School; numerous workshops with Portland Public Schools; summer workshops at the Eugene Art Center, at the University of Oregon, Reed College, and for private groups. Exhibited in one-man shows at the University of Oregon, Eugene, 1957; Lipman Little Gallery, Portland, 1959; Oregon Ceramic Studio, Portland, 1960, 1962, and 1963; Hall-Coleman Gallery, Seattle, 1960; and the Jewish Community Center, Portland, 1961. Exhibited in group shows in Portland, Seattle, San Francisco; and in the Syracuse National; the Oregon Centennial; Craftsmen of the Far West (national touring exhibition); Northwest Designer exhibitions; Northwest Institute of Sculptors exhibitions; exhibitions at the Museum of Art of the University of Oregon, the Oregon Invitational, the Oregon College of Education, Monmouth, the Museum of Contemporary Crafts, New York City, Oregon State University, Corvallis, Northwest Craft Center, Seattle, and the Bellevue Art Fair, Seattle. He has received architectural commissions for aquarium sculpture, University of Portland Library; Weisfeld residence, Seattle; St. Peter's Catholic Church, Beaverton, Oregon; Centennial Flouring Mills, Portland; and the Insurance Company of America, Salem. Was awarded Pennell and McClung scholarships at the University of Oregon; honorable mentions in Henry Gallery exhibitions, Seattle; the American Craftsman's Council bronze medal for excellence in design and craftsmanship (1962); and the American Institute of Architects Award for Craftsmen (1963). At present, Director of the Oregon Ceramic Studio, Portland.

1. *The City*. Clay, glazed, framed in wood. H., 43 ins. W., 36 ins. 1964.
2. *Set of Seven Bottles*. Stoneware, slab. H., 7 ins. 1964. Illustrated.
3. *Blue Pot*. Hand built stoneware, blue matt glaze. H., 16 ins. Diam., 14 ins. 1964.





27. RALPH AND LORENE SPENCER, potters.

Ralph Spencer, b., 1914, Spirit Lake, Idaho.

Lorene Spencer, b., 1923, Wallace, Idaho.

Full time craftsmen since 1955 in Seattle. Began working in pottery in 1948 in Newberg, Oregon. Ralph received training in chemistry and ceramic engineering at the University of Washington, Seattle. Lorene studied sculpture, pottery, and architecture at the University of Oregon, Eugene; pottery from Shoji Hamada, 1963; correspondence course in interior design from the New York School of Design; painting from Fay Chong, Seattle artist, and Kenneth Callahan, Seattle artist. Ralph taught in-service training in pottery for the Seattle schools and was consultant for professional potters in the Northwest on clays, wheels, kilns, and techniques. Lorene taught four years of adult classes in pottery at Edison Technical School in Seattle. Ralph received commissions for making building identifications in ceramic overglazes and high-fired colored clays for business firms and schools in Seattle and Bellevue, for the office area for Shannon and Wilson Properties in Seattle, for the Hanga Gallery in Seattle; private commissions for fountains, lighting fixtures, dinnerware, planters, casseroles, jars, plates and bowls. Joint commissions for planters and accessories for the Washington State Library in Olympia, a font for the First Methodist Church in Spokane, and large planters for trees in the First National Bank Lincoln Building, Spokane. The Spencers have exhibited at the Woodside Gallery, Seattle, 1961; The Craft Center, Edmonds, Washington, 1964; Oregon Ceramic Studio; Hanga Gallery, Seattle (one-man show, 1961, 1963, 1964); Little Art Gallery, Wenatchee, Washington (one-man show, 1963); Wichita Museum of Fine Arts; Syracuse Museum of Fine Arts; West Coast Invitational; Washington Arts and Crafts Association traveling show; Northwest Coast Exhibition, Henry Gallery, Seattle, 1955 to 1964; Seattle Art Museum; Frye Museum; fairs at Bellevue, Bainbridge and Anacortes, Washington (including the Seattle World's Fair with the Designer Craftsmen groups); Everson Museum of Art, 1964; National Art Gallery, Seattle; Cheney Cowles Museum, Spokane. Examples of Spencer pottery and drawings by Lorene are in the Hamada Folk Museum in Japan (purchased by Shoji Hamada during his visit to Seattle, 1963). The Spencers are members of the American Craftsmen's Council (Ralph is president of the Northwest Chapter), and Northwest Designer Craftsmen.

1. *Butter Dish*. Wheel-thrown ceramic stoneware. Gray glaze, copper wash, and iron decoration. H., 4 ins. Diam., 6 ins. 1964.
2. *Branch Bottle*. Hand-built stoneware. Bare surface of biscuit with blue star flowers for decoration. H., 19 ins. Diam., 12 ins. 1964. Illustrated.
3. *Branch Bottle*. Hand-built stoneware. Gray stoneware with brown and blue glaze. H., 18 ins. Diam., 11 ins.



29. CONSTANCE KLETZER SPURLOCK, potter.

b., 1916, Yoncalla, Oregon.

Received her B.S. degree from the University of Oregon, 1938. Studied ceramics with Glen Lukens, Arthur E. Baggs, and Raymond Grimm. Has exhibited at the Oregon Ceramic Studio Biennial, 1962 and 1964; Northwest Craftsman Regional at the Henry Gallery, Seattle, 1964; and Century 21, Seattle, 1964.

1. *Brown and White Bowl*. Ceramic stoneware, basalt brown glaze. H., 4 ins. Diam., 9 ins. 1964.
2. *Covered Pot with Bamboo Handle*. Ceramic stoneware, ash glaze. H., 4 ins. Diam., 6½ ins. 1964. Illustrated.
3. *Copper and Blue Bowl*. Ceramic Stoneware. H., 2½ ins. Diam., 7 ins. 1963.

30. GENEVIEVE WILLSON, jeweler.

b., 1922, Hollister, California.

Received her B.A. degree in art from Dominican College, 1949. Studied at the Escuela de Pintura y Escultura, México, D.F., 1949-50; California College of Arts and Crafts, 1950-51; San Jose State College, 1951-53. Has exhibited at the Richmond Art Center Annual, California, 1950; Religious Art by California Artists, the M.H. DeYoung Memorial, San Francisco, 1952; Church Art Today, Grace Cathedral, San Francisco, 1957; Northwest Craftsmen's Exhibition, Henry Gallery, Seattle, 1958.

1. *Crucifix*. Cast sterling silver. H., 12½ ins. W., 7½ ins. 1964. Illustrated.
2. *Band Ring*. Sterling silver. 1964.
3. *Gold Ring*. 14K yellow gold with Brazilian topaz. 1964.

